FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00055863 **Type of Permit:** FILMING **Release Date:** 09/28/2012

**Production Company** BISCUIT FILMWORKS

**Insured Company Name** BISCUIT FILMWORKS

Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 7026 SANTA MONICA BLVD
LOS ANGELES, California 90038

**Production Title** NIKE / JOB 2012-75

**Type of Production** Miscellaneous

**Producer** Colleen O'Donnell Pete Vitale

**Director** Andreas Nilsson

**1st AD** Michael Kahn

**Production Manager** Marc Longberg

**FilmL.A. Coordinator** Daniel Alvarez

**Location Manager** Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

**Location Assistant** n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| Notification Charge | $155.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE SAFETY OFFICER | $1,024.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE | $150.00 |

**Total Permit Fee** $2,039.00

**Number of Locations** 2

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## Summary Information — Location



**Permit Number** F00055863
**Production Company** BISCUIT FILMWORKS
**Insured Company** BISCUIT FILMWORKS
**Production Title** NIKE / JOB 2012-75

**Location Manager** Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

# This location has been CANCELED

**Location Address** 1798 Ocean Front Walk, Venice, CA, 90291

**Location Type** Park

**Prep Dates** 9/28/2012 - 9/28/2012 07:00 - 19:00 1 day

**Film Dates** 9/29/2012 - 9/29/2012 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Please see attached documents**
BISCUIT jennifer gee (ps).pdf
Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 80 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 45 |
| Crew | 60 |
| LA City UFSO assigned | 29957 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Filming on Basketball Courts and Pavillion area; condor and crane on location; Music playback;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G6

**Approvals**
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Jazmyn Davis
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

**Coordinator Note** UFSO REQUIRED ON 9/29 FROM 0700 TO 2200 HOURS

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00055863 | **Location Manager** | Errol Reichow |
| **Production Company** | BISCUIT FILMWORKS | Primary Phone | Mobile - 805-404-7871 |
| **Insured Company** | BISCUIT FILMWORKS | Secondary Phone | |
| **Production Title** | NIKE / JOB 2012-75 | | |

**Parking**

**Base Camp** 1601 Ocean Front Walk, Venice, CA, 90291
Location Type : Other Location

**Crew Parking** 2150 Dell Ave, Los Angeles, CA, 90291
Location Type : Other Location

**Parking Notes**
Crew: MPI Lot #701
Equipment: 1601 Oceanfron Walk
3 Trucks parked on pad
Requesting 65 spaces in MPI lot at the end of Venice Blvd (North Venice Lot) on 9/28 for Prep,7a-10p

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## Summary Information — Location



**Permit Number** F00055863
**Production Company** BISCUIT FILMWORKS
**Insured Company** BISCUIT FILMWORKS
**Production Title** NIKE / JOB 2012-75

**Location Manager** Errol Reichow
Primary Phone Mobile - 805-404-7871
Secondary Phone

**Location Address** 1800 Ocean Front Walk, Los Angeles, CA, 90291

**Location Name** VENICE REC CENTER

**Location Type** Park

**Location Description** LA CITY REC & PARKS

**Prep Dates** 9/28/2012 - 9/28/2012 07:00 - 19:00 1 day

**Film Dates** 9/29/2012 - 9/29/2012 07:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity

**Please see attached document** Venice Area July 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 80 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 1 |
| Semi Trucks | 2 |
| Stakebed Trucks | 2 |
| Trailers | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 45 |
| Crew | 60 |
| LA City UFSO assigned | 29957 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Filming on Basketball Courts and Pavillion area; condor and crane on location; Music playback;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G6

**Location Notes** COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00055863 | **Location Manager** | Errol Reichow |
| **Production Company** | BISCUIT FILMWORKS | Primary Phone | Mobile - 805-404-7871 |
| **Insured Company** | BISCUIT FILMWORKS | Secondary Phone | |
| **Production Title** | NIKE / JOB 2012-75 | | |

equipment and persons while filming on the pier

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES POLICE DEPARTMENT — Jennifer Morelos

**Coordinator Note** UFSO REQUIRED ON 9/29 FROM 0700 TO 2200 HOURS

**Coordinator Note** APPROVALS FROM BEACHES & HARBORS AND LA CITY FIRE DEPT FOR UFSO ASSIGNMENT WERE OBTAINED UNDER 1798 OCEAN FRONT WALK LOCATION.

**Coordinator Note** NOTIFICATION WAS DONE UNDER 1798 OCEAN FRONT WALK LOCATION.

**Coordinator Note** NO MONITOR REQUIRED.

**Parking**

**Base Camp** 1601 Ocean Front Walk, Venice, CA, 90291
Location Type : Other Location

**Crew Parking** 2150 Dell Ave, Los Angeles, CA, 90291
Location Type : Other Location

**Parking Notes**
Crew: MPI Lot #701
Equipment: 1601 Oceanfron Walk
3 Trucks parked on pad
Requesting 65 spaces in MPI lot at the end of Venice Blvd (North Venice Lot) on 9/28 for Prep,7a-10p

NOT A PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of Biscuit ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-20-12

Jennifer Gee
Representative's Signature

Jennifer Gee
Representative's Name (Please Print)

Prod. Supervisor
Representative's Title (Please Print)

Biscuit
Name of Principal (i.e. company name)
(Please Print)

7026 Santa Monica Bl.
Hollywood, CA 90038
Principal's Mailing Address (Please Print)

323-856-9202
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

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    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

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FilmL.A. Inc. PERMIT